



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
2<sup>nd</sup> SEMESTER EXAMINATIONS  
2018/2019 ACADEMIC SESSION

COURSE CODE: PFA 404

COURSE TITLE: **Contemporary African Drama**

UNIT: 3 Units

DURATION: 2½ Hours

INSTRUCTION: Answer any three questions

HOD's SIGNATURE

(Writes legibly and explain yourself clearly).

Question No.		Total Mark
1.	Discuss the heterogeneous origin of Nigerian Theatre	20marks
2.	Discuss the two fundamental ways of translating Drama into Theatre.	20marks
3.	Discuss the two contribution of Hubert Adedeji Ogunde to the development of drama and Theatre in Nigeria.	20marks
4.	Make a comparative analysis of <i>The Strong Breed</i> by Wole Soyinka and <i>No More the Wasted Breed</i> by Femi Osofisan with particular emphasis on the ideological learning of the two authors.	20marks
5.	Compare and contrast the styles of production of the two popular plays by Ghanaian Authors; <i>The Marriage of Anansewa</i> and <i>Anowa</i>	20marks
6.	Highlight the points of divergence in characterization between J.P. Clark's <i>The Raft</i> and Femi Osofisan's <i>Another Raft</i>	20marks

Moderated  
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